

Articles and Illustrations for Lehi Housewives.....

By Specialists in
Home-making
Read The Sun

The Summer Hat Crown of Glory

suit every face, hats appear on every occasion and hats are all, reasonable for the season which they are to wear. For many months, which they have worn, and from the millinery for the mid-summer hat. And, writes a specialist in the millinery, hats are the crown of glory for the woman. In order to make it possible for each woman to have her friends say, "You could not have a more becoming hat," we must have shapes, sizes and trimmings suitable for the fluffy coiffure, for simple, smooth hairdressing and for every type of face. And, above all, there must be hats of every color, for color is very important in making headgear becoming.



Blue Crepe de Chine With Pompon of Ostrich. No. 5—Model Showing Veil of Black Net Embroidered in Colored Cellophane. No. 6—Tailored Hat of Black Straw and Crepe de Chine.

was about to pass from the realm of fashions. This is not so. Even if it were we would be no better off, for we still would be following one line in fashions without the variety that we should have, and the difficulty of finding a hat which would be as attractive as the one toward larger

Hats prepared for the midsummer are of infinite variety, from large capelines to tiny hats. The tendency recently has been toward larger

Models in Silk and Straw

Following in the wake of the craze for certain types of tailored things, recently come into unusual prominence. These are made in both crepe de chine and straw. Occasionally taffeta facings in brilliant colors are noted, and especially desirable is changeable taffeta, which gives a marvellous color.

One of the most popular of the tailored models is a hat in shiny black straw trimmed with a braided band of bright green crepe de chine. This was brought out earlier in the season and its popularity has increased.

Well-trimmed hats have in no wise lost their prestige, for the most extraordinary styles in veils are just now being launched by leading milliners. A number of harem styles are copied from the Syrian and Egyptian

hats, it is true, but it would be futile to say that they are going to be universally adopted, because they are not becoming to every woman. It means a great deal to a woman to have a becoming hat. The whole world is likely to appear a little more pleasant to her, and it certainly has an excellent effect on her disposition.

In order to make it possible for each woman to have her friends say, "You could not have a more becoming hat," we must have shapes, sizes and trimmings suitable for the fluffy coiffure, for simple, smooth hairdressing and for every type of face. And, above all, there must be hats of every color, for color is very important in making headgear becoming.

Then, they must not all be of fabric. The fabric hat is excellent, and at the moment is preferred to any other, but here, again we must be careful to avoid monotony—and a pretty straw hat may be found much more beautifying than one made of silk or ribbon. We too often hear that "they are wearing" such and such a thing. For instance, "They are wearing fabric hats." But the woman who wants to be individual and be becomingly dressed will use her own judgment after having informed herself regarding the trend of fashion, and this summer she will take advantage of the great variety of things offered her.

Large Proportions and Novel Types. The thing that probably strikes the eye first in viewing the new millinery is that the dimensions of hats in general have increased. They are either higher, broader, or both. Some of the real summery ones are of huge proportions. Among the small types are two new forms recently launched at Paris, in extraordinarily high crowned effects in the 1830 style. These are in dark hunter's green. In the way, there is a strong tendency toward these dark millinery.

The model was trimmed with a white of straw placed at the top, and another with tall upturned quills made of eagle feathers. Over so many smartly dressed women are affecting these curious tall-crowned hats.

Next after the size one is impressed by the lighter colors, especially in the nets, chiffons and organdies, which are so suitable for hot weather. Among the light colors are lovely Parma violet shades and soft citron hues.

Lovely models of organdie may be embroidered in many hues that are in contrast to the color of the organdie, but blend beautifully with it. An example of this is seen in the embroidered hat.

Another charming model is developed in mauve organdie and trimmed with cherries in carise and mauve, and a hat of blue georgette crepe of a soft shade with a crown of dyed straw lace.

One is in French blue taffeta, white organdie and blue tagal straw. The crown is of the straw, showing that the modiste is quite impartial in her use of materials, combining several in one model.

Among the lovely things sent to America is a hat developed in coral pink crepe de chine trimmed with a large scarf of metal embroidered in pink silk.

Some good-looking hats are in sailor shape and faced with very bright colored changeable taffetas—for instance, a sailor of black taffeta, the brim faced with changeable red taffeta, trimming the hat with folded bands of red and black.

gracefully. Such trimming is softening to the contour of the face and likely to prove most becoming.

You will see that we have quite as much choice in the matter of trimmings as we have in shape, size and coloring. A few of the unusual forms such as the straw rosette and eagle feathers have been especially noted.

But for the midsummer the trimming that one sees in profusion is flowers. There is little novelty about them and it is true that they appear on the most commercial hats.

One of the smartest handbag models was of black tulle, very thin. It opened flat to reveal the white moire lining and a compartment for bills and cards, one for a small change purse, one for a mirror and another for a powder puff—a great deal to be tucked away in such a small space.

Washing Vails. Washing vails in the same manner as the same

THE KITCHEN CABINET

To make good tea for you and me We'll heat this earthen pot, you see, Then in it place just one, two, three Full teaspoons of the fragrant tea, One each for you and me and thee, And when the water boiling be, Turn on; then steep it thoroughly Three minutes to set the flavor free.

MEATS THAT ARE DIFFERENT.

Lamb chops may be cooked with a stuffing making them a dish quite elegant and different. Choose the loin chops and have them cut quite thick; remove the surplus fat and slash them from the edge in to the bone, making a pocket to hold the stuffing. Make any desired stuffing, sprinkle the chops with salt and pepper and place them in a buttered pan to bake for 20 minutes in a hot oven. Make a gravy from the fat in the pan and serve with the chops. A mint sauce may be served also.

Calif's Liver a la Begue.—Cut a pound of calf's liver into half-inch cubes, add two onions cut in slices, a dash of paprika, and half a dozen stalks of parsley cut fine; cover and let stand a half hour; shake the liver from the onions, roll in flour and fry in a basket in deep fat.

Sweetbreads a la Newburg.—Parboil a pair of sweetbreads half an hour with two bay leaves. Drain, cool, remove the membranes and cut in small dice. Chop fine one cupful of fresh mushrooms. Heat a cupful of thick cream in a double boiler, add the sweetbreads and mushrooms. Beat three egg yolks, add salt, paprika and two tablespoonfuls of lemon juice, one tablespoonful of Worcestershire sauce and stir into the cream. Serve hot in ramekins.

Fricassee of Veal.—Cut a slice of veal in serving sized pieces—a cut from the leg. Pound each piece to reduce the thickness, roll in flour and fry in salt pork fat until brown on both sides. Remove to a casserole, pour broth or hot water over the meat; the broth is made by rinsing out the frying pan with hot water. Add salt and pepper and cook covered an hour or longer. Carrots and other vegetables may be added if desired.

Almond Salad.—Blanch and shred one-half cupful of almonds, add six olives stoned and chopped, one-half cupful of celery, one-half cupful of mayonnaise or a good boiled dressing. Serve on head lettuce.

Our day is that of short cuts, labor saving devices and greater efficiency in all forms of labor. In steam and electricity man has come into possession of well-nigh unlimited possibilities.

GOOD DISHES WORTH TRYING.

When ideas seem scarce and one does not know what to serve, try some of these:

Corn, California Style.—Mix a can of corn with chopped green pepper and one-half cupful of thick white sauce, well seasoned with salt. Turn into a buttered casserole and cover with strips of bacon. Bake in the oven until the bacon is cooked.

Cabbage With Veal Balls.—Cut the center from a firm head of cabbage and boil the shell in a cloth to keep it from breaking; drain when tender and season well with salt and pepper. To the cabbage taken from the center, chop and add half as much minced veal, one chopped onion, one cupful of cooked rice and one-half cupful of butter, mix and form into balls, the size of a walnut, dip in egg and crumbs and fry in deep fat until brown. Serve the balls in the cabbage shell both steaming hot.

Stuffed Rabbit.—Mix together a cupful of bread crumbs, two tablespoonfuls of chopped parsley, two tablespoonfuls of poultry dressing or any desired herbs, four tablespoonfuls of grated lemon rind, one egg and salt and pepper to taste. Add milk if more moisture is needed. Fill the well cleaned rabbit with this mixture and sew up carefully. Simmer for an hour or longer, according to the size of the rabbit. Serve with parsley and butter and serve buttered onions as a vegetable.

Preserved Berries.—Currants, crushed, or any fruit which can be well mashed and mixed with an equal quantity of sugar, allowed to stand overnight in a cool place, or enough to have the sugar thoroughly dissolved and mixed with the fruit, may be canned in colorless jars, sealed, keeping perfectly if kept cold cellar or in the bottom of ice chest until cold weather comes. Keep the jars from the light.

Daddy's Evening Fairy Tale

MARY GRAHAM BONNER

MR. CATERPILLAR.

"Just because I crawl these days doesn't mean that I am going to crawl my way through life," said Mr. Caterpillar to Peter Gnome.

"I am going to fly before long. Now boys and girls must always walk or run or sit. They cannot fly. They cannot even crawl, though I believe babies do crawl some when they are quite young."

"If they changed after they had crawled, and could fly, it would be very fine; but they can't, and somehow or other they do not seem to feel badly about it."

"I would feel very badly if, after I had crawled about, I couldn't fly later on. I know that I will be able to fly, and so it makes me very happy."

"You see, first of all I'm nothing but an egg. If I were an egg to be eaten by people, I suppose they would think a lot of me."

"But then I wouldn't think so much of myself. Of course, I wouldn't be able to think much of myself if I were eaten."

"Of course not," said Peter Gnome. "If I'm eaten by other creatures it



is their pleasure and not mine; but I am never eaten by people, as Mrs. Hen's eggs are," continued Mr. Caterpillar.

"From an egg I change into my present state, which, as you can see, is the state of being a caterpillar, and a fine caterpillar I am."

"Then I will change into a chrysalis and be quiet and still and will not move about or bother about food, but will dream of my flying days to come."

"That is why we are willing to be so quiet when we are in the chrysalis state—because we know we are going to fly before long."

"Yes, after I will be a chrysalis I will be a butterfly, and I will spread my wings and go flying about."

"I will admire the garden, and I will look at the 49 iris flowers and the 85 yellow tulips which I've been told are in this garden."

"They may be gone by the time I'm a butterfly. But still there will be other flowers."

"Did you count the iris flowers and the yellow tulips?" asked Peter Gnome.

"Goodness, mercy, no," said the caterpillar. "I can't do arithmetic. I don't have to learn anything like that. We caterpillars have enough to do with our various changes, not to have to bother about arithmetic."

"But I heard some one saying there were that many iris flowers and that many tulips in bloom, and so I'm telling you that bit of garden news."

"I believe that person who counted the flowers was going to write the news to a friend in the city. You see, in the city, I believe they cannot count the flowers like that. The flowers aren't so numerous in the city."

"So that is real country news!"

"I'm like a snake in another way besides crawling," said Mr. Caterpillar after a moment.

"Of course all creatures wouldn't care to be like a snake in any way," said Peter Gnome.

"Creatures for the most part have very little sense," said Mr. Caterpillar. "If they had more sense they would do the things I do, such as changing from one state into another."

"So I do not mind that I am like a snake in one way—or, rather, in two ways. For I crawl and a snake crawls. The other way I am like a snake is that I shed my skin as I increase or grow bigger in size."

"Ah yes, that is what I do, and a fine thing it is to do."

"Well, Peter Gnome, I'm glad to have talked to you, but I must be thinking about being a chrysalis now, and then I will be a butterfly."

"Yes, Mr. Caterpillar will be a butterfly before long, and instead of crawling about the ground he will fly."

That is the wonderful thing about the ground he will fly. That is the wonderful thing about the ground he will fly.

INTRIGUING US TO NEW STYLES IN EVENING GOWNS



HERE is a lovely evening gown, among the first to be presented with the stamp of the new season upon it. Its beauty is calculated to reconcile those who have questioned or opposed the edict of Paris which declares for long skirts this fall. But this gown, of American manufacture, reveals an excellent management of styles and materials—an understanding on the part of its designer that has resulted in a stately and altogether charming creation. The makers of suits and tailored dresses for street wear refuse to take the initiative in this matter of much-lengthened skirts—it is an occasion for self determination on the part of the American woman—and for the street she will, in all likelihood decree for herself the shoe-top length.

The foundation of the gown pictured is a crepe weave, high-luster silk with drapery of Gulpure lace. The lace forms an overskirt and a graceful sort of mantle, ending in panels that are finished at the edges with a piping of silk. The bottom of the overskirt is also finished in this way. The neck

of the silk underdress is round, with five narrow French folds forming a band about it. The lace overskirt is higher at the back than at the front, where there is no definition of the waist line, and a girde of wooden beads emphasizes the classic lines of the dress. A very simple and modern rosette of satin ribbon is posed at the right side. One can imagine the elegance of this model in black lace and white silk, or in dyed lace over harmonizing colors. It is an ideal dinner gown, adapted to all sorts of evening wear. Its lines are flattering to all figures.

The evening gown of black lace is the most useful of things in wardrobes that do not run to evening clothes, because it can be varied by the accessories worn with it—the sashes, girdles, fans and jewelry—may be in one or another color. Cream colored or white lace has this advantage also. Dyed laces are to be reckoned with for those who must have a variety of dinner gowns, made up with always dependable satins or crepes.

PARIS OFFERS NEW IDEAS IN WRAPS FOR SUMMER



THREE names, world-renowned in the realms of fashion are signed to these three wraps for summer wear. It is easy to see at a glance that each of them is made to be a practical protection in climates that are not always genial, even in summer time, and that they embody styles that are not too fleeting. Paris has presented many wraps of many kinds this summer; the late arrivals among them forecasting a changed silhouette for fall. With all the instability of styles, transitions cannot be too abrupt and the wise French know it.

The graceful coat at the left can never be entirely out of style. It is made of light weight wool coating in tan color, with long semi-fitted body and moderately full skirt portion. The military collar, front facing and border at the bottom are of dark brown fur. The plain coat sleeves set snugly to the arms and are finished with a row of round, covered buttons on the forearms. The skirt of this coat is open at the front, disclosing the

This season will be remembered for the cape of black satin lined with lighter contrasting color is the center of the picture. It has collar and long slits at the through which the arms may be. For elegance and usefulness nothing excels a wrap of this kind.

The designer of the last wrap must have cast a long regretful glance backward—ly he was lured by the long casual adjustment of last styles. This wrap is a beige-colored wool cloth with placement of black satin in figure at the bottom. An of the lighter cloth on the makes an effective decoration of the coat material lined with satin.

It brings good luck. Satisfaction Guaranteed. E. N. WEBB Jeweler and Optometrist 'At the Gift Shop' 101 N. STREET

Total The m... over the six months Each of t... and the le... was neces... near what I...

BAND CON...

The first stunts the Le... has arranged for the Memor... be given next commencing at mar Grade sch... The entertain... form of a band... festival. Every... turn out and e... at the same time... the Memor... Every Lehi mot... soldier boys a... of the securing... they belong to the... or not, leaders in... nounced. The... Memorial is a Lehi... all of Lehi is expect... the movement and p... The ladies assure... time and look for a bi...

RENOVED LEVI...

Dr. Caroline Hedge specialist on Child We... here on August 1... The first day the lectu... mence at 2 p. m. and o... appearance two lectures... at 2 p. m. and the oth...

AR YOUR BIRTHSTON...

ONE OF OUR SOLID GO...

RINGS

It brings good luck.

Satisfaction Guaranteed.

E. N. WEBB

Jeweler and Optometrist

'At the Gift Shop'

101 N. STREET

LEI...